

Lava

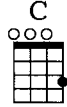
from LAVA
Music and Lyrics by James Ford Murphy

First note

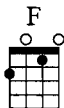


Verse

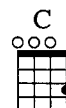
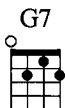
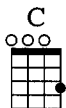
Easy half-time feel



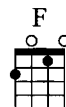
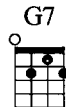
Male: 1. A long, long time a - go, — there was a
2. But lit - tle did he know - that, liv - ing in the



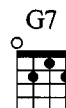
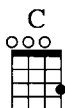
vol - ca - no — liv - ing all a - lone — in the
sea be - low, — an - oth - er vol - ca - no — was —



mid - dle of — the sea. He sat high a -
lis - ten - ing to his song. Ev - 'ry day she



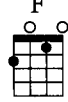
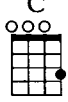
bove his bay, — watch - ing all the cou - ples play — and
heard his tune, — her — la - va grew and grew, — be - cause



wish - ing that — he had some - one, too.
she be - lieved — his song was meant for her.

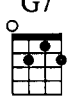

C  G7 

And from his la - va came — this song of hope
 Now she was so read - y — to meet — him a -

F  C 

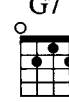
that he sang — out loud sang his ev - 'ry day — for years — and
 bove the sea — as he sang his song of hope — for the — last

Chorus

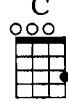

G7  F 

(2nd time: slower)

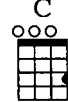
years. }
 time. } "I have a dream — I

C  G7 

hope will — come true, that you're here — with me and

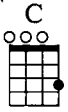
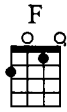
C  F 

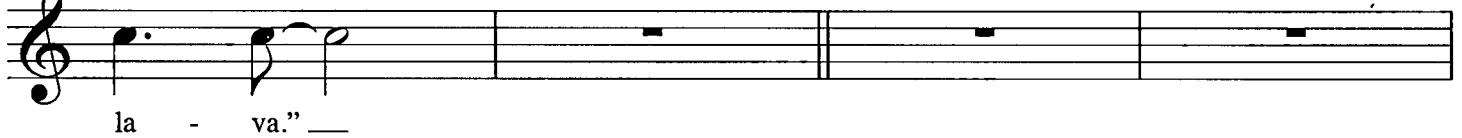
I'm here — with you. I wish that — the earth, sea — and the

C  F  G7  **To Coda** 

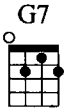
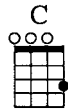
sky up — a - bove - a will send me some - one to


Interlude (Slower)

C  F 

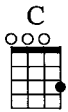
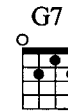


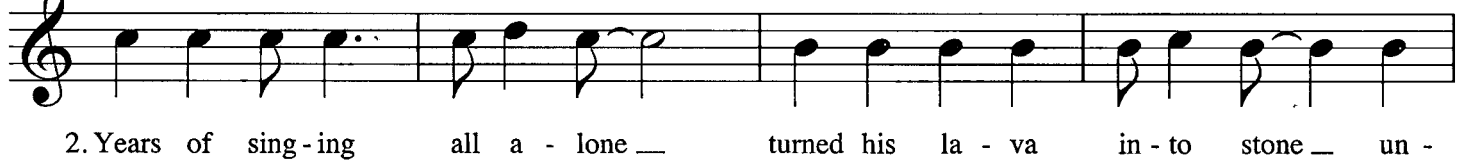
la - va." —

G7  C 

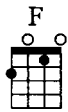
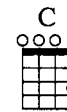
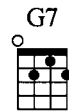



Verse

C  G7 




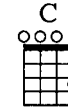

2. Years of sing-ing all a-lone — turned his la-va in-to stone — un-


F  C  G7  *accel.*



til he was on — the brink of ex-tinc-tion.

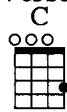
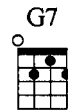
CODA

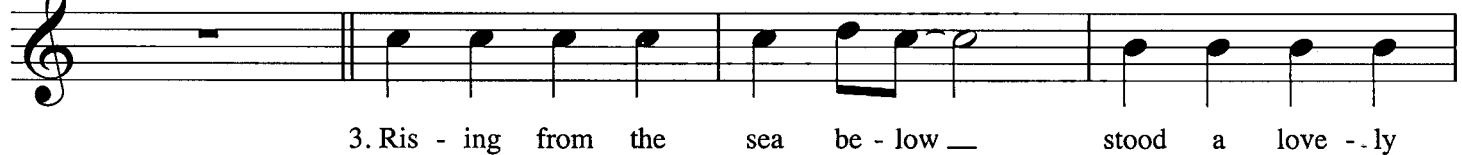
D.C. al Coda  C  *rit.*  **Tempo I**



la - va." —

Verse

C  G7 



3. Ris-ing from the sea be-low — stood a love-ly

F C

vol - ca - no, — look - ing — all a - round, — but she could not — see

Verse
G7 C

him. 4. He tried to sing to let her know — that
(5.) filled the sea — with his tears — and

G7 F

she was not there a - lone, — but with no — la - va his —
watched his dreams dis - ap - pear — as she re - mem - bered what — his

1. 2.
C G7 slower accel.

song was — all gone. 5. He her. —
song meant — to

Chorus (Tempo I)

F C

— Female: "I have a dream — I hope will — come

G7 C

true, that you're here — with me and I'm here — with

F C

you. I ___ wish that ___ the earth, sea ___ and the sky up ___ a -

F G7 C

bove - a will send me some - one to la - va." _____

Interlude

C

a tempo

Verse

C G7

Male: 6. Oh, they were so hap - py ___ to fi - n'ly meet a -
 (7.) long - er are they all a - lone, ___ with a - lo - ha ___ as

F

bove the sea. ___ All ___ to - geth - er now ___ their
 their new home, - and when you vis - it them ___

C G7

la - va grew and grew.
 this is what they sing.

1. 2.

7. No

Chorus

Both: "I have a dream — I hope will — come

true, Male: (Ooh.) and I'll grow old with you. —
Female: that you'll grow old with me, — (Ah.)

Both: We thank — the earth, sea, — and the sky we — thank, —

too. I la - va you.

I la - va you. —

I la - va you." —